TASCAM
FW-1082

The
TRIPLE THREAT
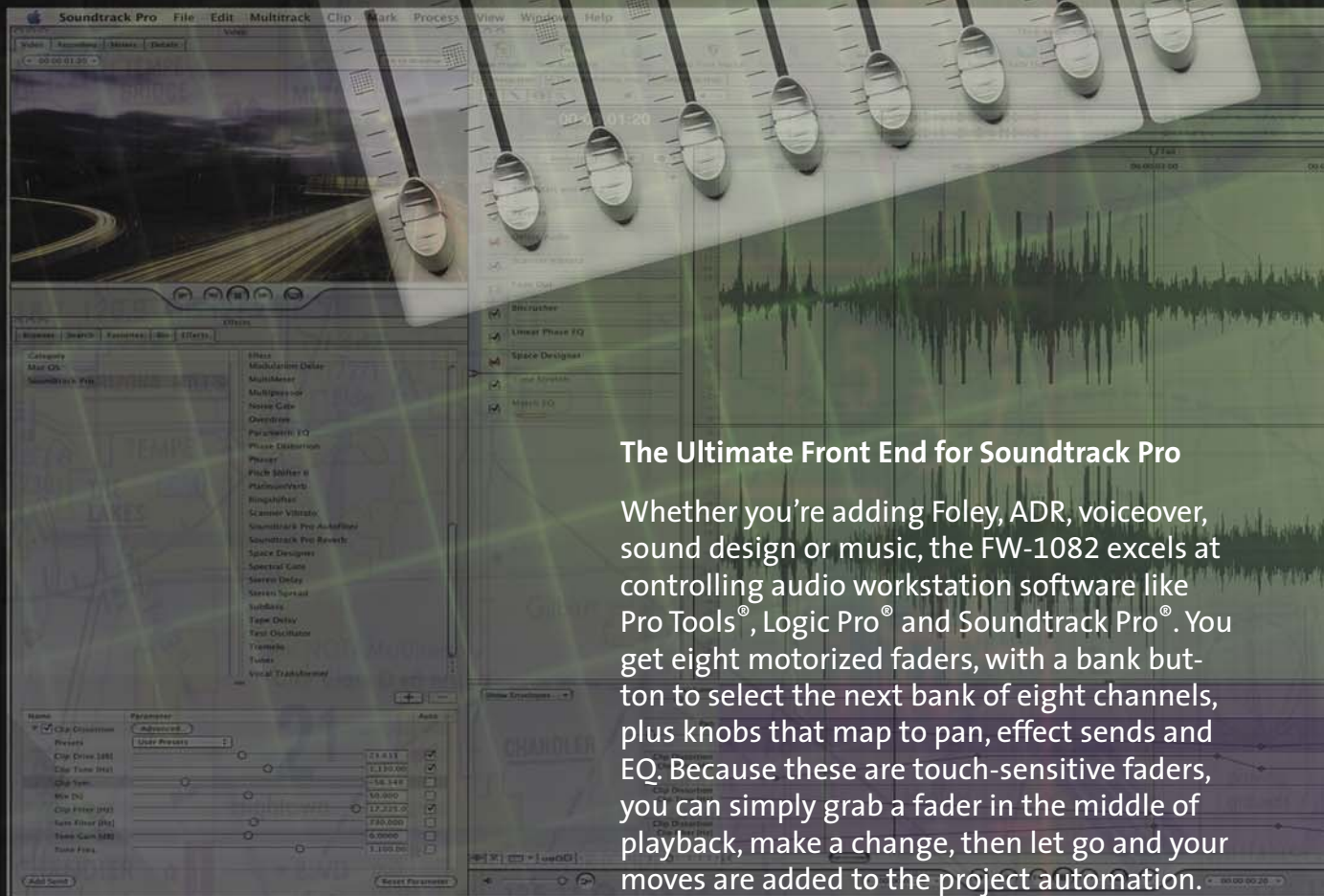CONTROL SURFACE

VIDEO EDITING

AUDIO/MIDI

MOTION GRAPHICS

TASCAM

Digital Audio Recording, Editing and Automated Mixing

The Ultimate Front End for Soundtrack Pro

Whether you're adding Foley, ADR, voiceover, sound design or music, the FW-1082 excels at controlling audio workstation software like Pro Tools®, Logic Pro® and Soundtrack Pro®. You get eight motorized faders, with a bank button to select the next bank of eight channels, plus knobs that map to pan, effect sends and EQ. Because these are touch-sensitive faders, you can simply grab a fader in the middle of playback, make a change, then let go and your moves are added to the project automation. The transport and shuttle wheels are mapped in Soundtrack Pro for easy navigation through your project. Other controls, like waveform zoom using the arrow keys, are logically assigned for maximum speed when editing dialog. Assign the function keys to commonly-used features, like cycle record for ADR and Foley work, to complete your audio editing and mixing powerhouse. These applications work seamlessly in SoundTrack Pro, but in principle could easily work in Pro Tools, Logic Pro or any other sound program.

Video Jog Wheel, Transport and Quick Keys

The Ideal Edit Controller for Final Cut Pro

With the mouse and keyboard in your right hand and the FW-1082 at your left, you can have the best of both worlds while editing in Final Cut Pro® . There has never been a better way to dial in those IN and OUT points than with a jog wheel. The FW-1082's jog wheel gives you the fine control you once had using an A/B edit controller. The cursor buttons are thoughtfully assigned to advance by frame and clip, and function keys can be mapped to tools like Arrow, Blade, Overwrite, Link or any other tool you use over and over. The result is lightning-fast picture control and editing, making you more efficient and creative.

Realtime Control of Video FX

FIRE AT YOUR FINGERTIPS

TEXT DANCING TO THE BEAT

Realtime Control of Video and Text Effects in Motion

With the latest version of Motion®, Apple added the ability to map MIDI faders to Motion parameters, providing a dynamic way to perform eye-popping video effects. Playing your visual effects to match sound cues opens up even more creative possibilities. Ignite sparks and flames to react to spoken lines or sound effects, make text dance to music, or ripple the video to the beat of a hip-hop kick drum. With this much effects power on your desktop, you'll rip through effects jobs like flames through ice and fog... unless you fall behind having fun with all of the possibilities.

Hands-On Realtime Color Correction in Motion

One of the biggest advantages of color correcting with a high-end, high-priced system such as the DaVinci®, is the speed and convenience of the hardware controller. By using the Motion color correction module (up to 2K HiDef resolution) with the FW-1082, you now have a high-end hardware-controlled automated color corrector. You can map up to 37 color correction parameters such as color balance, gamma and saturation to banks of faders and knobs and they can be accessed shot by shot or on the fly. You can even change color during a shot, such as when an actor walks from outdoor to indoor lighting conditions. Best of all, these settings can be stored and recalled for when your client changes his/her mind.

Hands on Color Correction

Never before has one control surface been able to do it all. The TASCAM FW-1082 is a unique combination of audio interface and control surface. With the connection of a single FireWire cable, and software like Apple's Final Cut Studio® that supports Mackie Control Protocol, the FW-1082 transforms your home computer from office machine to creative digital studio.

The FW-1082's four high-quality mic preamps employ phantom power and analog inserts for professional voiceover mics and compressors. Line inputs and digital ins and outs are also provided for video decks, DVD and CD players. Add monitor and headphone outputs and you get everything you need to record, route and listen back to your audio sources.

The unique control surface mode allows the FW-1082 to act as three surfaces in one. Computer mode emulates Mackie Control Protocol, the standard used to talk to software like Final Cut Pro, Logic Pro and Soundtrack Pro. The MIDI Control layer sends controller messages over the FireWire cable for effects software like Motion. The Monitor Mix setting turns the FW-1082 into a 10 x 2 line mixer, so you can listen to your inputs directly or mix them with the computer playback during your next screening. Unleash your creativity with the one interface that handles it all, from audio and video control to professional audio in and out to your computer.

- FOUR MIC INPUTS WITH PHANTOM POWER

- FOUR BALANCED LINE INPUTS

- S/PDIF DIGITAL IN AND OUT

- TWO MIDI INS AND OUTS

- MONITOR OUTPUT

- HEADPHONE OUTPUT

- NINE MOTORIZED FADERS

- FOUR ASSIGNABLE ENCODERS

- MACKIE HUI AND MACKIE CONTROL EMULATION

- INCLUDES CUBASE LE 48-TRACK AUDIO EDITING SOFTWARE

TASCAM. ▶▶ 7733 Telegraph Road • Montebello, CA • 90640 • www.tascam.com • (323) 726-0303