TASCAM_®

DR-07X





96kHz/24-bit

WAV/BWF Stereo Recording plus 48kHz/320kbps MP3 Recording

Unidirectional
Built-in MICS
A-B/X-Y positions switchable

125dB Max SPL

External MIC IN with plug-in power

Multi-powered
2x AA Batteries
USB Bus Power
AC Adapter (option)

17.5 hours Battery Life

10 Menu Languages 128GB
microSD / microSDHC
microSDXC cards



Key Features

- Two-channel (stereo) recording
- Built-in stereo condenser microphones adjust between A/B and X/Y configuration
- Supports multiple languages (ENG/FRA/DEU/ITA/ESP/RUS/POR/JPN/CHI/KOR)
- Overwrite function for Punch-In recording with one level of Undo
- Records to WAV or MP3
- microSD/microSDHC/ microSDXC cards can be used as recording media (up to 128GB)
- Functions as a 2in/ 2out USB Audio Interface for Mac, PC or iOS recording
- Dictation mode designed for human voice recording

Other features

- Nondestructive overdubbing function for overdub recording
- Reverb effect for vocal and instrument resonance
- Auto recording function that can detect the sound input signal level and automatically start recording
- High sound pressure design for capturing loud sounds of up to 125dB SPL, making it ideal for loud band recordings
- Peak reduction function that detects peaks and automatically sets the optimal level
- Self timer recording function
- Seamless gain control
- Three low cut filter levels that cut unnecessary low frequency noise such as from air conditioning equipment(40/80/120Hz)
- Speed change (VSA) function for adjusting the speed from 0.5 to 1.5 times (in 0.1 increments), which is great for practicing music and language study
- Level align function that prevents uneven volume levels
- Equalizer setting for adjusting playback tone
- Divide/delete functions
- $\bullet \, \mathsf{Loop/repeat} \, \mathsf{playback} \, \mathsf{function} \, \mathsf{that} \, \mathsf{is} \, \mathsf{convention} \, \mathsf{for} \, \mathsf{practicing} \, \mathsf{music} \, \mathsf{and} \, \mathsf{studying} \, \mathsf{languages} \,$
- Resume function that retains the last stop position and starts playback from that position when power is turned back ON
- Jump back and play that skips back a preset number of seconds during playback (1 to 10 sec in 1 sec increments, 10 sec, 20 sec, 30 sec)
- QUICK menu button for easy access to various functions
- High-quality 24-bit/96kHz WAV/BWF linear PCM recording and long recordings as MP3 files
- Mark function that can set up to 99 points for a single track Mark information can be utilized by BWF compatible software
- Audio files created on computers can be played (Only in formats compatible with this product)
- Built-in monaural speaker with an output of 0.3W
- Pre-recording buffer that can record up to 2 seconds prior to starting recording
- $\bullet \text{ When a predetermined maximum file size is reached, a new file is created to continue recording } \\$
- Track increment creates new files at arbitrary locations during recording
- File name format can be set to use a user-defined word or the date
- The first six characters of the file name for recording can be set freely
- Playlist function
- A chromatic tuner is equipped which is helpful for practicing with musical instruments
- Stereo mini headphone jack for external stereo microphones (provides plug-in power) / External line input
- Stereo mini headphone line output / Headphone output connector
- 128×64 pixel graphic LCD with backlight
- High-speed file transfer to a computer is possible using USB 2.0 (Micro USB B type)
- Powered by 2 AA batteries, USB bus power, or optional AC adapter (PS-P520E)
- Tripod attachment screw-hole built in

Specifications

Recording Media: microSD card, microSDHC card, microSDXC card (up to 128GB)

File System: FAT16/32, exFAT

File Formats:

WAV/BWF: 44.1k / 48k / 96kHz, 16/24-bit

MP3: 44.1k/48kHz

32k/64k/96k/128k/192k/256k/

320kbps

 $\begin{array}{ll} \mbox{Playback Bit-rate:} & 32k\ \mbox{to } 320k\ \mbox{bps, VBR, ID3TAG V2.4} \\ \mbox{Number of Channels:} & 2-\mbox{ch (Stereo), } 1-\mbox{ch (Mono)} \\ \mbox{Playback Speed Control:} & 0.5\ \mbox{to } 1.5\ \mbox{times } (0.1\ \mbox{increments}^{\, +1}) \end{array}$

Built-in Microphone: Unidirectional, Stereo (A-B or X-Y)
Built-in Speaker: 0.3W, Mono
Low-cut Filter 40 / 80 / 120Hz

Chromatic Tuner: C1 to B6, A4 = 435Hz to 445Hz (in 1Hz increments)

Effector: 6 Presets
USB: USB2.0, micro-B Type

Tripod Screw-hole: 1/4"

Analog Audio Inputs/Outputs

MIC/EXT IN 1/8" (3.5mm) Stereo Mini jack,

 $\begin{array}{c} & \text{Unbalanced, Plug-in Power} \\ \text{Input Level:} & -20 \text{dBV (nominal), } -4 \text{dBV (max)} \\ \text{Input Impedance:} & 18 k\Omega \text{ or more (Plug-in Power OFF)} \\ 2 k\Omega \text{ or more (Plug-in Power ON)} \\ \text{PHONES/LINE OUT} & 1/8" (3.5 \text{mm}) \text{ Stereo Mini jack,} \end{array}$

Unbalanced

for LINE connection

Input Level*2: -14dBV (nominal), +2dBV (max)

 $\begin{array}{ll} \text{Output Impedance:} & 12\Omega \\ \text{for Headphones connection} \end{array}$

Max Output Power: 20mW + 20mW (32Ω load)

Operating power: 2 AA Batteries USB bus power

AC 100-240V (optional AC Adapter)

Power consumption: 1.7 W (max)

Battery Operation Time

 $\begin{array}{ll} \mbox{Alkaline (EVOLTA):} & \mbox{Approx. 17.5 hours *3} \\ \mbox{Ni-MH (eneloop):} & \mbox{Approx. 15.5 hours *3} \\ \mbox{Overall dimensions (WxHxD):} & 2.67" \times 6.22" \times 1.02" / \end{array}$

68 x 158 x 26 mm (including protrusions)

Weight: 4.5 oz. / 127 g

Audio Performance

Frequency Response:

Fs 44.1kHz: 20Hz to 20kHz, +1/–3dB *4
Fs 48kHz: 20Hz to 22kHz, +1/–3dB *4
Fs 96kHz: 20Hz to 40kHz, +1/-3dB *4
THD+N: 0.05% or less *4*5
S/N Ratio: 92dB or higher *4*5

Supported OS

Windows: Windows 10 (April 2018 Update)

Windows 8.1 Windows 7

Mac: macOS Mojave

macOS High Sierra (10.13) macOS Sierra (10.12)

iOS: iOS 12 iOS 11

Check the TASCAM website (https://tascam.com/us for the latest information about supported operating systems.

*144.1k/48kHz only *2 10k Ω load *3 WAV 44.1kHz/16-bit recording, using Built-in Microphone, JEITA) *4 EXT IN to LINE OUT, JEITA *5 Fs 44.1k/48k/96kHz

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